

BORDERLINE ENSEMBLE meets JULIAN ARGUELLES

"Borderline Ensemble" meets English saxophonist/composer Julian Argüelles in a playful collaboration of original, new music. The starting point is compositions by Argüelles and the ensemble's leader, and they will be formed, twisted and manipulated live using the soundpainting sign-language. Argüelles is the featured soloist, and the interplay will come from partly Borderline Ensemble's creative and expressive musicians and partly through the musical hand-gestures that Gustav Rasmussen and Ketil Duckert use to communicate their ideas. Every concert will be completely unique; even though the setlist does not change, the compositions will find new shapes and go in different directions every time they are played.

"Borderline Ensemble meets Julian Argüelles" will be an experience with breathtaking musicianship, fresh compositions and an unpredictable interaction.



Julian Argüelles is one of the most used saxophonist/composers on the international jazz-scene. In a career that started at the age 14, the British musician has produced a number of cd's in his own name, ranging from solo-projects to music for bigband. Argüelles has received a number of awards and has collaborated with Tim Berne, Hermeto Pascoal, Django Bates, Steve Swallow, Kenny Wheeler and Dave Holland, among others.

"one is left almost speechless with admiration" – The Independent, 2004.

"one of the most expressive jazz saxophonists" – Jazzwise, 2008.

Borderline Ensemble is a 10-piece group based in Copenhagen, led by Ketil Duckert and Gustav Rasmussen. The group create music using only the improvisation sign language "soundpainting". In the musical world of Borderline Ensemble, the conductor is the live score to the musicians notes, and the result is a journey in atmospheres and colours with surprising combinations of grooves, melodies and sounds.



Borderline Ensemble is supported by the Danish Arts Council and has made projects with visual artists, classical musicians and most recently the Danish poet TS Hawk, with whom they released their debut CD in April '09 "Beware".

"This sounds different than anything else my ears have ever met....a definitive recommendation" – Jazznytt, 2009

Shows

April 8th, 8.30pm – Kulturhus Islands Brygge, Copenhagen / k-i-b.dk

April 9th, 7.30pm – Musikhuset, Århus / musikhusetaarhus.dk

April 10th, 5pm – Café 1001, Brick Lane, London / cafe1001.co.uk

April 11th, 8pm – Charlie Wright's International, Hoxton, London / charliewrights.com

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